



COMPOSITIONS
POUR LE PIANO
DE
S. PANTCHENKO.

Op. 1. № 1. Romance	20
„ 1. „ 2. Mazurka	<u>30</u>
„ 2. Trois Sonnets	30
„ 3. Quatre arabesques.	
№ 1. Canzonetta.	20
„ 2. Valse	20
„ 3. Romance	20
„ 4. Etude	30

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

et Sh.
M
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v

À monsieur P. Weilmarn.

MAZURKA.

S. Pantchenko, Op. 1. N°2.

Tempo di Mazurka.

PIANO.

The first system of the score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *sf* (sforzando) is present in the right hand.

Più mosso.*in tempo*

The second system begins with a repeat sign. The tempo is marked *Più mosso.* and *in tempo*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords.

The third system continues the musical piece. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the right hand.

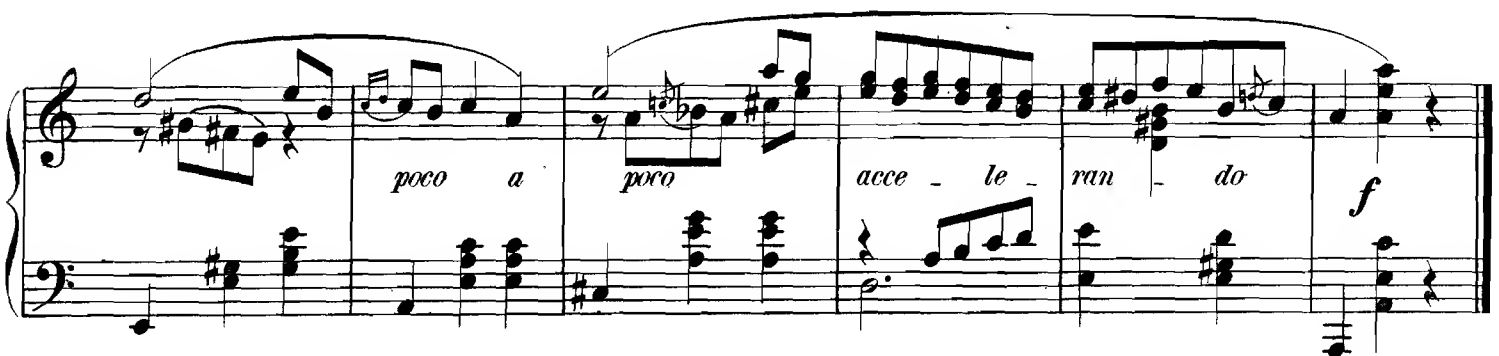
The fourth system concludes the piece. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the right hand.

L. 120. 20, 9. 3. 1907, 6. 06

Tempo I.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. A dynamic marking *f* appears in the third measure.
- System 2:** Treble staff continues the melodic line. Bass staff continues the accompaniment. A *rit.* marking is present in the fifth measure.
- System 3:** Treble staff has a more active melodic line. Bass staff continues the accompaniment. A dynamic marking *f* appears in the third measure.
- System 4:** Treble staff has a complex, rapid melodic line. Bass staff continues the accompaniment. A *rit.* marking is present in the fifth measure.
- System 5:** Treble staff continues the complex melodic line. Bass staff continues the accompaniment. A *rit.* marking is present in the second measure, and a *f* marking is present in the fifth measure.



№	№
12082* <i>Артемьевъ, Н.</i> Для меня ты все. <i>Цыганская пьеса.</i> 30	12556. <i>Lebeau, A.</i> Op. 102. La patrouille 30
8207. <i>Beethoven, L. van.</i> Sehnsuchts-Walzer. <i>Weber, C. M.</i> 30	10973. " " 107. Au printemps 35
	11761. " " 115. Tonatilla. Sérénade espagnole. 20
	9743. <i>Lebeau, Fr.</i> " 21. La cloche du matin 30
12848. <i>Bendel, F.</i> Op. 118. № 3. Songe d'enfant 30	7599. <i>Lee, M.</i> Op. 7. L'électricité. Etude de salon 40
9283* <i>Bernard, A.</i> Op. 14. Marche Zouave 30	8933. <i>Léfébure-Wely, A.</i> Op. 54. Les cloches du monastère 30
12822* " " " facilitée 30	
12901* " " " Последнее свиданіе. <i>Романсъ Напри.</i> 30	
11718* <i>Богуславъ, Ф.</i> Соловей. Фантазія 40	11963. <i>Leybach, J.</i> Op. 118. Zampa. Fantaisie. 45
12126. <i>Bohm, C.</i> Op. 106. Les marionnettes. Pièce caractéristique 20	11885. " " Op. 182. Ay chiquita. Fantaisie brillante 40
12120. " " 118. Polka des hussards 30	8263. <i>Liszt, F.</i> Op. 13. Lucia. Fantaisie dramatique 50
11984. " " 120. № 2. Morceau caractéristique 20	11669. " " Valses caprices № 2. 45
12486. " " 191. Pluie de perles 20	7502. " " Racoczy Marsch 35
12568. " " 198. Musette 20	7256. " " Galop de Bulhakoff, transcrit 30
12411. " " 212. Le papillon. Mazurka 30	11950. <i>Loeschhorn, A.</i> Op. 109. № 4. Le repos. Morceau élégant. 25
12591. " " 260. Scène de ballet 30	12657* <i>Львова, Н.</i> Нищій. <i>Романсъ. Дерфельдта.</i> 30
12592. " " 261. Au rouet 30	12662* " " Когда весны дыханіемъ. <i>Романсъ Бюхнера</i> 30
12642. " " 264. Marion, Valse de salon 30	12682* " " Двѣ русскія пѣсни 20
12832. " " 283. Маршъ на 1883 годъ 20	12798* " " Грусть, тоска меня томила. <i>Романсъ Дарвица</i> 30
3727. <i>Brisson, F.</i> Op. 109. Souvenir d'Espagne 30	12837* " " Нѣтъ, не тебя такъ пылко я люблю. <i>Ром.</i> 30
8186. <i>Burgmüller, Fr.</i> Op. 82. № 2. Rondino-Valse 30	
11644. <i>Comme à vingt ans.</i> Mélodie 15	13212* " " Камень тяжелый. <i>Романсъ Даргомыжскаго</i> 30
12673. <i>Croisez, A.</i> Op. 58. L'hirondelle et le prisonnier 30	13257* " " Шепотъ цвѣтовъ. <i>Романсъ Данилевской</i> 30
10374* <i>Даргомыжскій, А.</i> Ты и вы. <i>Романсъ.</i> 20	7713. <i>Mayer, Ch.</i> Op. 221. L'étoile. Polka élégante 25
11118. <i>Dorn, E.</i> Op. 42. Chant guerrier des troupes en marche 30	11205. <i>Maylath, H.</i> Op. 56. № 8. Regatta veneziana 30
9642. <i>Egghard, J.</i> Op. 132. Féodora. Valse brillante 30	11668. <i>Morley.</i> Musette, mélodie de Maria Stuart 30
10773. " Op. 144. № 2. Nocturne mignon 25	12670* <i>Hene.</i> Op. 127. Первая любовь, вальсъ 25
9687. " " 164. C'est ton image. Mélodie 30	12671. <i>Neswald, B.</i> Op. 17. Loreley. Transcription 25
11581. " " 196. La plus belle. Impromptu-Mazurka 45	9539. <i>Oesten, Th.</i> Op. 9. № 10. Pluie de perles 25
9988. " " 232. Petit ange. Réverie-Nocturne 50	8743. " " 49. № 1. Le ruisseau. Petite fantaisie 25
9662. <i>Ganz, W.</i> Op. 14. La voglia. Pièce de salon 30	9504. " " 156. Sérénade 20
11036. " " 27. Vision du passé. Réverie 45	7878. <i>Osborne, G. A.</i> " Com'è gentil" de l'opéra Don-Pasquale 30
11445. <i>Giese.</i> Op. 60. № 5. Tarantelle 25	7701. " " Quatuor de l'opéra I Puritani 30
11610. <i>Heller, St.</i> Op. 135. № 2. Intermezzo 60	8938. " " La Traviata. Fantaisie 30
7072. <i>Hünter, F.</i> Op. 120. Les bords du Rhin 40	11294* <i>Pasca.</i> La marguerite. Valse 30
9722. <i>Jaell, A.</i> Op. 129. Valse de l'op. Faust 45	12646* <i>Пасхаловъ, В.</i> Въ майскій вечеръ 30
7675. <i>Idé Ch.</i> Op. 3. Grand trot 40	12658* " " Въ разлукѣ 40
9184. " " 11. Chant d'automne 30	9744. <i>Peter, H. F.</i> Chant du rossignol. Bluettes 30
11646. <i>Iensen.</i> Op. 17. № 11. Feu follet. Scherzino 30	11217. <i>Raff, J.</i> Op. 99. Tarantelle 35
9428. <i>Jungmann, A.</i> Op. 182. Chant du berger 20	12829* <i>Saint-Clou, J.</i> Connais tu le pays. Rom. del'opéra Mignon 40
12679. " " 270. Пѣснь поны 15	11945. <i>Satter, G.</i> Op. 65. La fileuse 45
12809. " " 354. Итальянская серенада 25	10560. <i>Schadek, J.</i> Осѣдаю коня 40
12881. <i>Kölling, C.</i> Op. 17. Les bohémiennes 35	11744. <i>Scholtz.</i> Op. 34. № 4. Le ruisseau. Impromptu 15
12273. " " 26. Le festin. Grande marche 30	3851. <i>Steke, Ch.</i> Венгерская пьеса 40
12321. " " 165. La belle Hongroise 30	7082. <i>Thalberg, L.</i> Op. 44. Andante final de Lucia di 50
11782. " " 181. Neckerei 35	
11866. " " 187. La bavarde 35	
9897. " " Marche d'entrée 30	
11483. <i>Kuhlan, F.</i> Op. 55. № 4. Sonatine 35	7758. " Op. 72. Home, sweet home! Air anglais 45
11539. " " 55. " 5. " 35	12644. <i>Trojelli, A.</i> Vorrei morire. Romance de F. Tosti 30
11715. " " 55. " 6. " 30	7654. <i>Voss, Ch.</i> Op. 150. № 6. Тройка 35
7921* <i>Langer, F.</i> Для чего ты, лучъ востока 50	7671. " " 198. Otello. Fantaisie 40
10538* " " Сладко пѣлъ душа соловушка 50	8576. " " 202. Trovatore. Fantaisie 70
11709. <i>Lebeau, A.</i> Op. 56. Sérénade de Ch. Gounod 35	10959. <i>Weber, C.</i> Op. 65. Invitation à la dance, facilitée 30

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